



Spring has Sprung at TCC!

Greetings Relatives,

As we emerge from winter, we are sending warm greetings and good wishes to you and all your circles and community. Spring has sprung and we are excited to announce the launch of our [newly refreshed website!](#)

Some of the great new features include our history with *Native Arts*, our newly developed *Resource Library*, and an introduction to *Heron Shadow*, our newly purchased land where we are igniting Indigenous resilience and creating an Indigenous Biocultural Heritage Oasis.



Currently Cultivating



Check out a few highlights:

Resource Library: When people think library, they most often think books, but our library is building into so much more. Our archives include resources gifted to us, gathered and produced in good permissions with community since 1985. [Here](#) you can listen to our audio and podcast materials, enjoy virtual exhibits, access documentary films and videos, discover The Salt Song Trail Project, and learn about the teachings, stories and Traditional Ecological Knowledge of Native California. We also offer listings of COVID resources including information in general, funding, and food/seed distribution.

We are soon launching Season 3 of our [Native Seed Pod](#) podcast, our antidote to the monoculture that explores and celebrates Native foodways, ancestral seeds, and the Traditional Ecological Knowledge needed to renew the health of the Earth and all our relations. Stay tuned for Season 3 release coming soon, but in the meantime, you can [subscribe](#) to the podcast and listen to our prior seasons!

Native Arts: We produce, conserve, and distribute art created by and for Native communities *with* Native voices and *guided* by communities. [Explore](#) how we have animated Native voices through our 30+ year history of collaborations with Native artists and knowledge holders, including carving, basket weaving, canoe making, painting, songs, music, storytelling, performance, dance, and audiovisual creatives.



We are once again collaborating with artist and master wood carver Tonu Shane and his son Koa Stevens on [Mana of the Trees](#), a project following multiple generations of Indigenous teachers and artists in California and Hawai'i working to heal community and land with *mana*, the life force that permeates the universe. This project brings back to TCC our beautiful whale pole to be reshaped and brought to Heron Shadow, including apprenticeships with Native youth and collaborations with a new Indigenous Woodcarving Learning Center on the Island of O'ahu in Hawai'i.

Heron Shadow: After 36 years of working with Indigenous communities, we have now become a land-based organization. We are transforming this land into an innovative haven that will focus on the protection and regeneration of Indigenous agriculture, Native sciences, and healthy lifeways. Heron Shadow will provide a Native place of refuge and learning for community engagement, connection to the land, growing Indigenous foods, and nourishing Indigenous and intercultural relations. Visit [Heron Shadow](#) through our pictures and video of the land and the vision of what we plan to create. And we look forward to having you all visit us on the land soon!

Come back often to visit our new website, revisit some of our amazing work over the last 35 years and join us as we look forward to the next 35 years! We look forward to seeing you online and hopefully in person very soon!

Chioke utte'esia, Yakuzhonday, Chi-miigwich, Yawλko, Áho, Mahalo, Thank You!

~ The Team at TCC



Connect with us

