




**CALL FOR
 GUARDIANS
 ART SHOW**
 nativeland.org

Invitation to participate in the Guardians of the Waters Art Exhibit: Spring 2019

Dear Guardians of the Waters Alumni, Artists and Teachers,

Hello dear ones. We hope you and your communities are safe despite these challenging political and ecological times. It's been a long time since we connected. We miss you.

It is with great excitement that we invite you to participate in a group art exhibit profiling Guardians of the Waters program alumni and teachers. With this exhibit (*Title TBD*) we would like to cultivate a visual dialogue around the issues that affect us the most as indigenous peoples. Art facilitates a learning process for healing and ignites the demand for reparations, a critical form of resistance for self-preservation in response to living in an unbalanced world. Now more than ever the world needs to see our vision and hear our voices rooted in indigenous knowledge and traditions. This is an opportunity for us to reconnect, resist and create.

Please review the following details and let us know if and how you want to participate via this [online questionnaire](https://www.surveymonkey.com/r/guardiansartshow) (<https://www.surveymonkey.com/r/guardiansartshow>)

ART SHOW DETAILS

Submit your drawings, paintings, baskets, jewelry, pottery, photography, video, sculpture, installations. You name it! We welcome traditional and contemporary art that is inspired by the themes of the Guardians of the Waters Program: native water consciousness, seed and food sovereignty, indigenous identity, healing and transformation.



We Invite You to Submit - one to three pieces that consider and/or speak to any of the

following questions:

- How has The Guardians of the Waters Program impacted you? What are the important lessons you received and in what ways are you implementing them?
- Where does your ancestral knowledge and spirit live and how do you activate it? How do you preserve, restore and defend the sacred?
- During these times of socio-political, cultural and environmental crisis, what are the gifts that you and your communities bring that contribute to making the world a better place for us and future generations?

Location: The Art Gallery in the Richard Oaks Multicultural Student Center at San Francisco State University, 1650 Holloway Ave, SF.

Exhibition Dates: March 30 to April 28, 2019.

Submission Deadline: Submit your work by February 15, 2019. You will be able to sell your work. 100% of proceeds go to the artist.

Community Event and Celebration: We will have a community event and celebration on **Saturday, April 6** with performances and workshops. We invite you to perform and lead a workshop.

Next Steps: Please fill out this questionnaire by January 1st, 2019 and let us know if you plan to submit art, what you need and if you want to help out. We will follow up once we receive your answers to the questionnaire.

Questions? Email Nicola: nicola@nativeland.org

Let's co-create a beautiful, powerful and poignant experience for our communities to witness, enjoy and be transformed! Everyone is encouraged to participate, especially if you don't consider yourself an artist.

We are honored to be able to dedicate the art show to our dear California Native elder artists and teachers Diana Almendariz ("Tule Lady" Maidu/Wintun) and renowned basket weaver Kathy Wallace (Karuk/Yurok/Hoopa/Mohawk).

We Thank Our Generous Art Show Funder:



We look forward to hearing from you!



The Cultural Conservancy | www.nativeland.org

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