

FALL
2001
NEWSLETTER

THE
CULTURAL
CONSERVANCY

www.nativeland.org
PO Box 29044 Presidio of San Francisco, CA 94129

BOOZHOO ANISHINAABEG!

("Greetings People" in Ojibwe language)

NOTE FROM THE EXECUTIVE DIRECTOR

This past year has been filled with a lot of inspiring and challenging work as The Cultural Conservancy (TCC) continued and expanded some of our programs, completed projects, and developed new ones. We've developed partnerships and programs with California Indian nations from the north and south, with Pacific Islander groups and services, with environmental organizations, land trusts, and agencies, and with indigenous artists and scholars. Please review our web site, www.nativeland.org, for regular updates on our work and contact us to share information and resources, become a member, and to get involved with The Cultural Conservancy and our mission to preserve and revitalize indigenous communities and their ancestral lands.

out culture." Therefore, returning or repatriating ancestral lands back to its original caretakers is of utmost importance and is the basic mission of our organization. And yet, without the languages, stories, songs and traditional environmental knowledge and practices of the first peoples, the land cannot be cared for as it has been for thousands of years. That's why cultural restoration is just as important as ecological restoration and why we work hard to restore and revitalize cultural knowledge and practices along with the land. Many items of our cultural traditions, objects considered "cultural property" (tools, ceremonial objects, clothing, games, other "artifacts" and even sacred human remains) were taken from our ances-

tors and stored away in museums, universities, and private collections. Today—thanks to the Native American Graves Protection and Repatriation Act (NAGPRA), native leadership, and greater public awareness of the significance of cultural property—the lands, bones, and cultural property of native nations are beginning to return home. TCC is more committed than ever in assisting indigenous communities in the repatriation of their sacred lands and objects. And for us, an old ethnographic recording of an elder singing a song or telling a story is considered a sacred object that needs to be returned to its people. Re-uniting these songs with their tribal families and homelands is a critical part of restoring sovereignty.

BACK IN OUR HANDS: REPATRIATING ANCESTRAL LANDS AND CULTURAL PROPERTY

There's an old and common saying among many native peoples, "you can't have culture without the land, you can't have the land with-



Death Valley National Park, Ancestral Homelands, recently returned to the Timbisha Shoshone

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FUNDING

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INDIGENOUS LANGUAGES RESTORATION PROJECT

In the last six months our Storyscape Project has returned 68 compact disk recordings from the Guy Tyler collection, a rare, private collection of ethnographic audio recordings that we are the caretakers for. Our primary responsibility is to repatriate these recordings to the original singers/speakers, their families, and the native nations that speak the language. The repatriated recordings included Mohave Bird Songs, Mohave Language Tapes, Chemehuevi Language Tapes and Hualapai Language Tapes.



r-l: Louise Benson (Tribal Chair), Loretta Jackson, Monza Honga of the Hualapai Nation

We returned the tapes on a trip through California and Arizona during the month of March at the same time we conducted original recordings of the Salt Songs and Western Shoshone Songs. We visited the Hualapai Indian Reservation in Peach Springs, Arizona near the Grand Canyon and met with the tribal chairwoman, Louise Benson, and her cultural resources staff. They were delighted to receive the language tapes which they plan to utilize in their language immersion programs. We met with the Fort Mojave Tribal Council in Needles, California to repatriate digitally mastered Mohave Bird Song recordings and to explain our archival and repatriation policies. We returned the same songs to the Colorado River Indian Tribes in Parker, Arizona which is home to many Mohaves.

We are planning trips this fall and in Spring 2002 to return copies of Cahuilla, Serrano, Isleta, Digueño, Pima and Papago, Hopi, Navajo and Zuni recordings.

KASHAYA POMO PROJECT

The Cultural Conservancy executive director Melissa Nelson has met with the Kashaya Pomo Tribal Council, members of the Kashaya school board of directors, and other tribal members to develop a collaborative relationship between The Cultural Conservancy and the Kashaya Pomo Tribe (a.k.a. Kashia Band of Pomo Indians at Stewarts Point Rancheria). Our priority activity is assisting the tribe in the land acquisition process for a large piece of private property adjacent to the tribal reservation. Over the past six months, Melissa has met with the land owners and other acquisition partners to negotiate terms of purchase/sale including conservation easements. We are also assisting the tribe by conducting research into the historical ecology of the land and beginning to articulate a land stewardship and restoration plan with the Tribal Council and TCC advisor Dennis Martinez.

Additionally, we are starting an internship with Sherry Parrish (MA student in Museum Studies at San Francisco State University and Manager of the UC Berkeley Archeological Research Facility) to develop the Kashaya Oral History Project. This project will involve conducting interviews with tribal elders, training younger tribal members in oral history documentation, collecting ethnographic information on the Kashaya culture, and developing an interactive database as part of the tribal record and future educational materials.

STORYSCAPE: RESTORING THE BALANCE BETWEEN INDIGENOUS LANGUAGE, STORY, SONG, AND LAND

SALT SONG PROJECT

In March, 2001, the Storyscape team of Phil Klasky, Melissa Nelson, Colin Farish (Sound Engineer), and Yolanda Nuñez traveled to the Las Vegas Southern Paiute Tribal Reservation at the invitation of Salt Song Project founders Matt Leivas (Chemehuevi) and Vivienne Caron-Jake (Kaibab Paiute) to record thirteen singers from thirteen Bands of Southern Paiutes in Nevada, Utah, California and Arizona. This historic recording has never been accomplished before and is a testament to the hard work, heart and determination of Matt and Vivienne.



l-r: Matt Leivas, Larry Eddy

We recorded the singers for two days of wonderfully inspiring Salt Songs which consist of 142 songs. The Salt Songs are used at funerals (the last four songs assist the deceased in a journey of transformation) and other sacred cultural events. The singers represent the diverse bands of Southern Paiute and the lead singer, 89 year old Willis Mayo, is the only living singer who knows the songs in their proper sequence. The recording event generated much excitement among the tribes and a renewed effort to teach

the songs.

We also conducted interviews of the founders of the Salt Song Project and singers which will be part of the recordings. The interviews were elo-

quent, informative (providing a cultural, social, spiritual and historical context for the songs) and motivational and included a discussion conducted by Melissa Nelson of a group of women singers and

dancers. We have just completed editing and mastering the recordings and are returning them to the Salt Song Project Directors.

WESTERN SHOSHONE STORYSCAPE PROJECT

In April of 2001, the Storyscape team traveled to Poo Ha Bah, traditional Shoshone healing center in Tecopa, California just outside of Death Valley. At the invitation of Corbin Harney, an internationally known indigenous rights and anti-nuclear weapons/testing activist, we recorded his *Newe Huvia, Mother Earth Songs*. These songs are familiar to activists from Ward Valley and the Nevada Test Site to Khazakstan and have never been recorded before.

The seven songs are contained on a single compact disk and each song is accompanied by an explanation of the song by Corbin. We recorded the songs outside at Poo Ha Bah where natural hot springs flow and the ambient sound of water adds to the excellent audio quality of the recordings. Corbin holds copyright to his recording and we just returned 10 CDs and 10 cassettes to him to distribute as he wishes.



Corbin Harney during recording

ETHNOGRAPHIC AUDIO TRAINING PROGRAM

The Storyscape Project's Ethnographic Audio Recording (SPEAR) Training Program received a boost recently when the San Diego Digital Village Project, a partnership between the Southern California Tribal Chairmans's Association and Hewlett-Packard, (with support from the department of Ethnic Studies at the University of California at San Diego) invited us to work with the Digital Village Project (including 18 Indian reservations in San Diego county) on ethnographic audio recording and training projects. We are currently meeting with a consortium of Native American non-profit organizations (Circle of Voices, Woodfish Institute) who provide training in video ethnography, language revitalization and digital storytelling to plan for integrated workshops and trainings.

The Storyscape Project provides two to five day hands-on workshops on location at reservations and/or indigenous communities on ethnographic audio recording. We offer a certificate for graduates of the training and invite them to submit a proposal for a recording project of their choice. We provide pre and post production technical assistance for the project

and, depending on our partnership with Hewlett Packard, will be able to leave equipment with the Native American communities we train.

We plan to present one of our first workshops at the Native American Land Conservancy (NALC) conference, "Stewarding Endangered Cultural

Lands" on December 8 and 9 in Palm Springs, CA. For more information about NALC and their conference, contact 1-800-670-6252.



Colin Farish recording in the field.

DIGITAL STORYTELLING TRAINING

TCC was awarded a small grant from the Woodfish Institute (www.woodfish.org) to train members of TCC in the area of digital storytelling. This training was provided by Thenmozhi Soundarajan and China Ching of the Third World Majority in collaboration with Circle of Voices and the JustThink Foundation. We did the three-day training in the JustThink MediaMobile in the Presidio and learned how to use various multimedia software to create 3 - 5 minute videos. Keep an eye on our native-land.org web site for future videos of The Cultural Conservancy's work. (www.justthink.org)

BRANCHING OUT

The Storyscape Project was featured on "Preserving Songs: Oral histories & Land Preservation" a 30 minute radio program produced by Making Contact, a program of the National Radio Project (www.radio-project.org). To hear or receive a copy of this radio program go to their web site, or to receive a copy directly from us you can send \$5 for a cassette or \$10 for a CD and receive this radio program plus our 2000 National Public Radio program.

"Storyscape: the power of song in the protection of native lands" is a feature article in the fall issue of *Orion Afield* (www.orionfield.org). See the web site for an on-line copy or contact us to receive a photocopy.



TRADITIONS ACROSS THE WATERS: CONNECTING COASTAL PEOPLES OF THE PACIFIC

TCC has always had a global scope for working with indigenous peoples, but we've wanted to focus here at home on Turtle Island to support the native communities whose land we live on. Since the early 90s, however, we've had Hawaiian representation on our board of directors and have worked with various Hawaiian communities on cultural and environmental projects. We are continuing and expanding this connection with Pacific Islanders by working with board member Robert Uhrle (Samoan) through AIGA (Advocate Initiatives for Grassroots Access), Artist-In-Residence Shane Eagleton (Rotuman), and alliances with Hawaiians protecting their rights in national parks.

California's coastal tribes, such as the Kashaya Pomo, Coast Miwok, and Ohlone, have many common traditions and practices with Pacific Islanders through the connection to the Great Waters and coastal edges of the Pacific. For example, the collection and use of seaweeds, shellfish, and other sea food; fishing and seafood gathering methods; the carving of and sophisticated use of wood for canoes and sacred objects; ocean navigation skills; the intimate interface and use of coastal lands, freshwater, and the ocean (wetlands, marshes, and river confluences); the songs, stories, and dances of the waters and winds; and the deep respect for and ceremonial use of coastal lands, islands, and beaches. TCC honors these coastal traditions and builds alliances with the first peoples of the Pacific.

AIGA UPDATE

("Aiga" means family in Samoan and is an acronym for Advocate Initiatives for Grassroots Access)

AIGA was a project of The Cultural Conservancy for nearly three years until they received their own 501(c)3 Non-profit Status and can now apply for funding directly. Now our two organizations collaborate on various projects related to Pacific Islander culture and health. TCC board member and AIGA Executive Director Robert Uhrle says, "This is an important contribution made by TCC for underdeveloped communities, that assists in the development of the capacity needed to significantly address the needs of our communities. TCC helped us get organized and land on our feet."

COMMUNITY BASED DIABETES

CARE PROJECT: A diabetes program funded by the Wellness Foundation and the San Francisco Foundation to address the high incidence of diabetes in the Samoan community. We are entering our second year of funding and are stunned by the enormous need in this area not only for the Samoan community but also the



The wild West Maui coast (photo by Deirdre McCarthy)

Afro-American and other communities of color. The project is run currently out of the South East Health Center located in the Bayview Hunters Point neighborhood in San Francisco. UCSF is the lead agency in this collaborative of which AIGA

serves to help coordinate the community component of this project. We're very excited about the potential value in what we've started and are constantly looking for ways to develop further the structure and team of providers that can make this the best diabetes program possible.

GATES MILLENNIUM

SCHOLARSHIP PROGRAM (GMSP): AIGA continues to serve as a member to the Asian American and Pacific Islander Advisory Council to the GMSP. This will be our 3rd year as part of the historic 1 Billion dollar scholarship program. This scholarship targets students of color that have done well academically and would qualify for financial aid to attend college. There were 4000 scholars selected in the inaugural year of the scholarship program followed by 1000 more selected in last year's application process. There will be an additional 1000 students selected for this years pool of applicants that will be awarded with what amounts to a full-ride scholarship to attend any college or university of their choosing once accepted.

NATIONAL PACIFIC ISLANDER

HEALTH CONFERENCE: AIGA has been awarded another contract by the Health Care Financing Administration (HCFA) to help organize a nationwide health conference that specifically addresses the needs of the Pacific Islander communities both on the US Mainland as well as in the Pacific Basin. This would be the first ever national conference sponsored that distinguished the Pacific Islander community concerns from those of the larger Asian communities as often is done when we're lumped into a larger "Asian/Pacific Islander" population category. Through this and previous contracts with HCFA, AIGA has managed to create more collaborative partnerships amongst the various Pacific Islander providers throughout

Southern California, bringing these communities together to work more closely with each other. Often this is a tremendous challenge due to the nature of funding where competition is built into the distribution of resources. Our goal has been to no longer allow the competition for funding to pit us against each other by finding ways to value each of our unique strengths that we bring to the table. Robert Uhrle, Executive Director
AIGA
P.O. Box 29374
Presidio of San Francisco, CA 94129
415/586-7889

ARTIST-IN-RESIDENCE SHANE EAGLETON



This fall, wood carver and environmental artist/educator Shane will set up a carving school at the Windward Community College in Kane'ohe on Oahu, Hawai'i. He will begin by teaching community classes, starting with:

BEGINNING WOOD CARVING (A)

Learn how to make models of your personal sculpture then how to use mallets and hand chisels to carve salvaged Hawaiian wood to create your desired effect. You will learn about the different types of woods available and their unique characteristics for carving. This class will focus on carving



marine life from around the Hawaiian islands.

11/6 - 11/27 Tuesdays, 6pm - 9pm

BEGINNING WOOD CARVING (B)

This class will focus on carving kitchen utensils like chopsticks, spoons, forks, salad tongs.

11/1 - 11/29 Thursdays, 6pm - 9pm

Each class is \$48, Iolani Building, Windward Community College. For more information, call 808/235-7433, www.wcc.hawaii.edu

CRISSY FIELD CENTER

After over a decade of environmental planning and cleanup and years of hard work by thousands of people, the Crissy Field Project of the Golden Gate National Park and Parks Association has finally been completed. One of the primary features of this new park is an environmental education center focused on the urban environment and the interface of people and nature within the San Francisco Bay. TCC was one of the first community organizations to offer public programs at this exciting new center and we have ongoing workshops there ranging from Tibetan Cooking to Environmental Art Projects and Native Ecology. For a catalog of upcoming programs and to get involved, contact: www.crissey-field.org or call 415/561-7690.

NATIVE ARTS AND SACRED LAND

Baiki -

"the home that lives in the heart"

This is what our Saami brothers and sisters of Northern Scandinavia say as they migrate through their traditional territory.

For dislocated/relocated native peoples and exiled Tibetans around the world, the home has to live

in the heart and traditional cultural arts are a way to remember and re-connect with sacred roots in the soils of our homelands. Through tribal memory and bloodlines, imagination and creativity, native artists can both focus and expand our bonds with ancestral landscapes. To honor this vital relationship between native arts and sacred land, TCC offers a variety of art shows, exhibits, and cultural events to increase awareness of the rich land-based cultural and artistic practices of contemporary indigenous artists.

For more information about Baiki, a world renowned Saami Journal and network, see <http://members.tripod.com/Baiki/index.htm>, or contact Báiki at 1430 32nd St. #2, Oakland, CA 94608; (510) 547-0350.

"IN REVERENCE FOR THE ANCESTRAL FEMININE" ART SHOW AND PRINT SERIES BY SHANE EAGLETON, ARTIST-IN-RESIDENCE

"Involve yourself in the Reverence of the Feminine. Express your internal passion for the Goddesses of the ancient in the new century.

"The surreal combination and integration of the human metamorphosing symbolic animal dream beings that surface from the dream-time of the ancestral relations so prominent in the indigenous Polynesian tribal life. The sight of a



beautiful goddess evokes and elicits a passionate desire to take a closer and more intimate view of the feminine energy.

"The story board wood blocks are carefully carved out of recycled wood with patterns and curved spiral shapes and sizes, interlaced in elaborate patterns that represent a variety of animals and plants giving the viewer a look into a zoomorphic effect and form. The juxtaposition of contemporary artists such as Shane indicates the need for a movement towards a more involved and knowledgeable society."

—Yolanda Nuñez

Twelve interrelated wood block prints featuring goddess images in the Earth have been on display in the Presidio from February to October. Original prints are available for sale. Contact us at the TCC office.

In February, TCC hosted a large reception (at the Thoreau Center for Sustainability in the Presidio of San Francisco) with food and singing by Tsering Wangmo, Colin Farish, and Deirdre McCarthy. The reception was attended by over 80 people and was part of the public program we offer to the Thoreau Center and Presidio community.

SONG AND DANCE FROM THE ROOF OF THE WORLD: TIBETAN NEW YEAR (LOSAR) CELEBRATION, TIBETAN CULTURAL PRESERVATION PROJECT

In February and March, TCC produced the Tibetan New Year Celebration with public events at the Presidio Alliance, Interfaith Chapel, and new Crissy Field Center in the Presidio of San Francisco. We successfully brought ten Tibetan elders from refugee camps in southern India to San Francisco to sing,



Tibetan Elders in the Presidio Chapel

and perform Tibetan New Year ceremonies. We had support from Congresswoman Nancy Pelosi's office to assist these culture bearers in obtaining visas to come to the Bay Area. (see *San Jose Mercury News* article by Lisa Chung, March 1, 2001). We audio and video-recorded all of the performances and conducted interviews with the elders discussing life in Tibet before and after the Chinese occupation. With new funding, we hope to edit this rare footage into a documentary film.

INTER-CULTURAL CELEBRATION

Ohlone California Indian dancers, Tibetan youth dancers from the Tibetan Association of Northern California, and Aztec dancers, came together at the Presidio Alliance, March 3, 2001. This all-day inter-cultural dance celebration helped to develop alliances between Tibetan elders and local Tibetans and native peoples in the Bay Area. This event was funded, in part, by the California Council of the Humanities.



l-r: Clarence Hostler, Ann Marie Sayers, Tsering Wangmo



INCENSE BROKEN . . . COUNTRY LOST, a special evening with Rinchen Khando Choegyol, Minister of Education, Tibetan Government in Exile and Rosemary Rawcliffe, award-winning producer and director, May 22, 2001, at 3220 Sacramento Street, San Francisco.

**FORBIDDEN VOICE
NEW CD BY TSERING WANGMO
NOW AVAILABLE!**



This exquisite CD featuring traditional Tibetan folk and contemporary Tibetan songs illustrates the amazing voice of Tsering Wangmo, and the musical talent of Colin Farish, Nyima Gyalpo, and Paul McCandless. To order the CD, contact Colin Farish at Stillwater Sound: 415/561-6594, www.stillwatersound.com, or send \$18 to P.O. Box 29841, San Francisco, CA 94129.

**BIONEERS ART AUCTION,
OCTOBER 19 - 21, 2001
MARIN CIVIC CENTER**

Shane Eagleton, AIR, is creating a dozen large wooden animal sculptures for the main stage of the Bioneers Conference to be auctioned through a silent auction. The Cultural Conservancy will also be selling Shane's art at our booth in the Exhibit Hall.

(www.bioneers.org)

**OUTREACH AND ALLIANCE
BUILDING**

In May, Melissa Nelson gave an evening presentation on "Indigenous Language Survival and Cultural Revitalization" at the New York Open Center.

In July, Melissa Nelson participated in an invitational meeting focused on economic globalization and its impacts on indigenous peoples, sponsored by the International Forum on Globalization (IFG). This network of indigenous leaders included former TCC board member Alejandro Argumedo, Winona LaDuke, John Mohawk, Debra Harry, and others. Melissa made a presentation on the global impacts on indigenous language and culture and will provide language on this subject for the IFG publication (www.ifg.org).

"The Military and the Planet: redefining security, from global militarism to earth justice," August 3-4, at the Presidio Alliance, San Francisco, CA. TCC co-sponsored this conference which was organized by Phil Klasky. Melissa Nelson gave opening comments on California Indians and the Presidio and spoke on a panel, "U.S. Imperialism in the Americas." Main sponsor was the Institute for Deep Ecology (www.ide.org).

"Gathering for Ecoculture," August 3-5, Petaluma, CA. a Native American educational conference with David Risling, Kathy Wallace, Lanny Pinola, and other Native educators. Melissa Nelson gave a talk on "Native American Environmental Education." For more information, www.ecoculturenow.org.

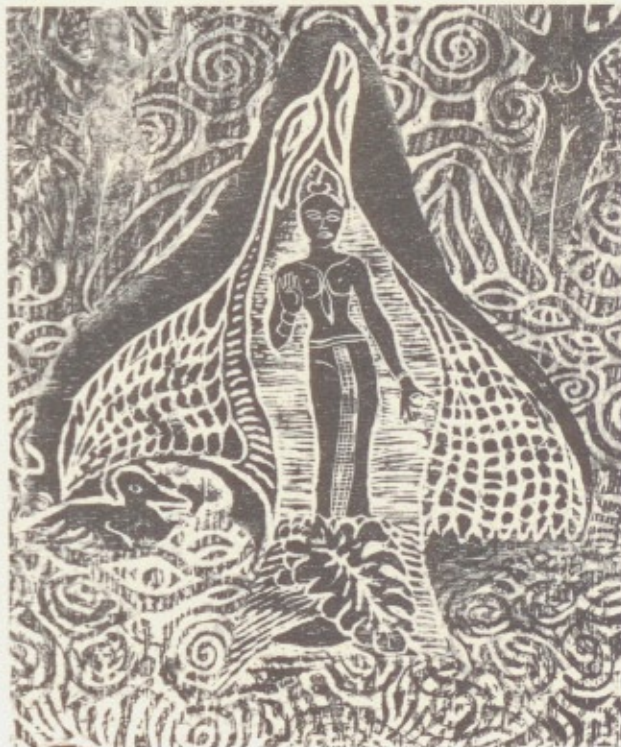
"Traditional Environmental Knowledge and Native Land Restoration," evening presentation by Melissa Nelson on September 24, 2001, at the Permaculture Workshop at the Occidental Arts and Ecology Center, taught by Brock Dolman and Penny Livingston. For more information, see www.oaec.org.



FUTURE EVENTS

"Stewarding Endangered Cultural Lands," a national conference by the Native American Land Conservancy (NALC), December 8 - 9, 2001, Palm Springs, CA. For more information, 1-800-670-6252.

"Indigenous Responses to Globalization in the Americas," a special forum with Melissa Nelson and other local native activists. January 2002. World Affairs Council of Northern California. Contact: Connie Yaeger, (415) 775-8101, or see www.wacsf.org.



YES, I WANT TO SUPPORT THE CULTURAL CONSERVANCY!

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Enclosed is my tax-deductible financial contribution of:

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Please make checks payable to "The Cultural Conservancy" and mail to the P.O. Box below.

CONTACT US

Our office is located at the Thoreau Center for Sustainability, Building 1016, in the Presidio of San Francisco.

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FUNDS NEEDED

All of the Cultural Conservancy's programs and projects are supported through grants and tax-deductible donations. All of our projects need financial support. We depend on your grassroots financial contributions to continue our work of protecting and restoring indigenous lands and cultures. No contribution is too small or too large. We encourage you to give what you can and receive membership discounts on our public programs, workshops, and resource guides. If a particular project you read about especially appeals to you, please specify in the membership coupon that you want to contribute to a specific project and the funds or other resources will be used for that purpose. Thank you so much for your past support and for future support and contributions.



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